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# The Wooster Voice (Wooster, OH), 1991-04-19

Wooster Voice Editors

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# The <sup>Wooster</sup> VOICE

The student newspaper of The College of Wooster

## Luce and Shoolroy hit by robberies

KRISTIN L. FLACHSBART  
Voice News Editor

The College campus was hit by two major thefts, which occurred over the two week spring recess. Luce Hall and Shoolroy Theatre both reported expensive equipment to be missing.

One of Luce's three Macintosh II CI Computers was reported stolen on Sunday, March 17. The actual computer, keyboard and hard drive containing a display card were taken by the thief. The replacement cost of the stolen items is approximately \$5,500.

The thief left the two other Macintoshes, the scanner and the two laser printers in the computer room.

The theft occurred between 4 a.m. and 9 a.m. Sunday morning. A Luce resident left the computer room at 4 a.m., with all three computers still there. By 9 a.m., when another student went to use the computers, the computer was missing.

According to David Wrobel, Director of Luce Hall, the theft appears to be done by either a professional or someone who knew what he/she was doing. The computer had a lock in it, and the lock would either have had to have been cut or pulled out, or else the back panel of the computer would have had to be unscrewed.

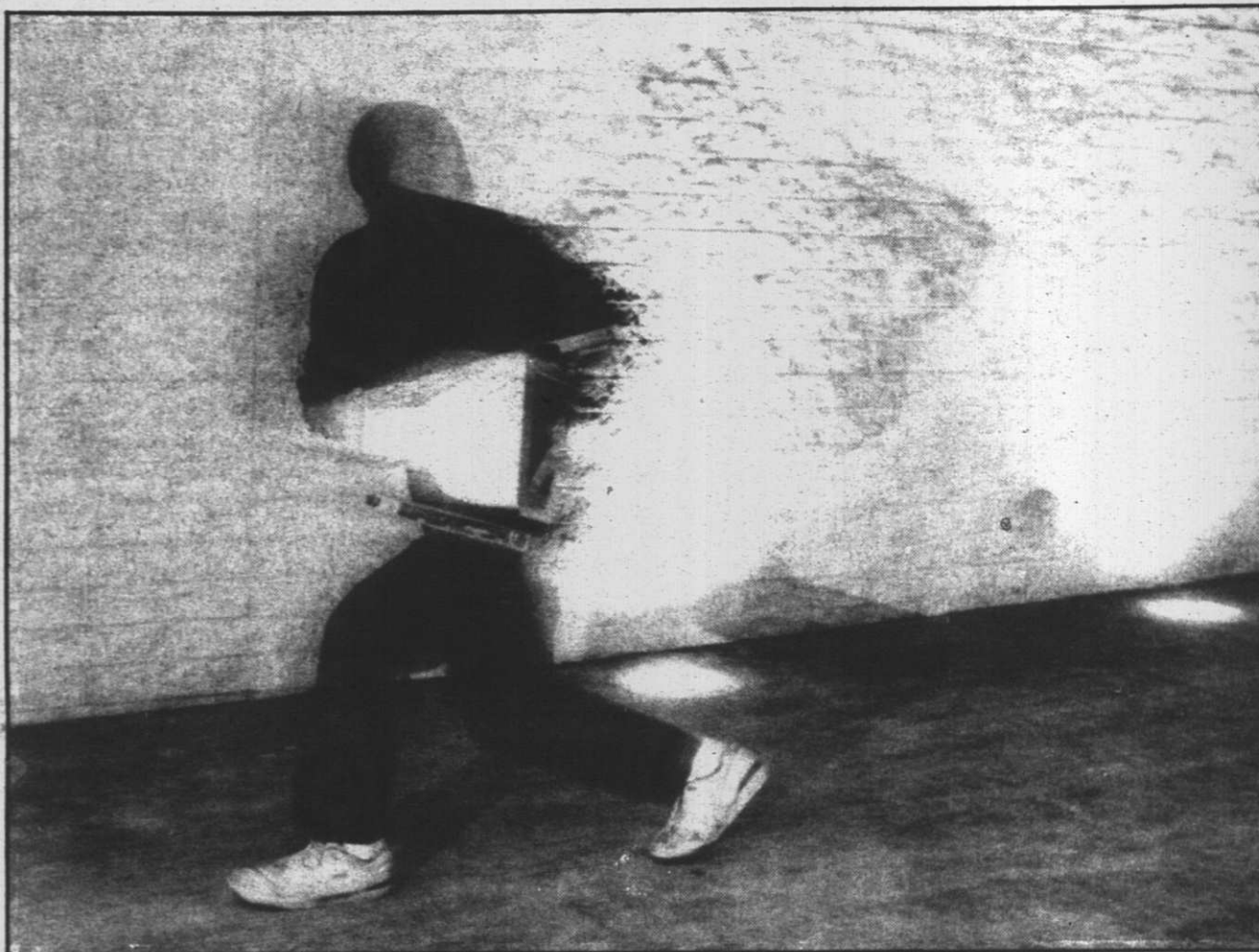
The College is assuming that the thief left the computer room door propped open. Whether the theft was an inside job has not been determined.

Wrobel hopes that the computer will be replaced by the College out of next year's budget.

The theatre department reported that the majority of the sound equipment from Shoolroy Theatre, the small black box theatre next to Freedlander stage, was stolen out of the sound and light operating booth during the second week of break. A Yamaha four-track cassette track, a Yamaha sound mixer and a Technics equalizer were discovered to be missing on the evening of Thursday, March 21. A student, checking on the theatre, noticed that the doors and windows of the booth were open and then learned of the theft.

The actual robbery occurred anytime between Friday, March 15 and March 21. On the 15th, another student checked the theatre and locked it, with all equipment in place.

The replacement cost of the sound equipment is approximately \$1000. The theatre department has contacted the Wooster police, and in addition has reported the serial numbers of the missing items to electronics stores and Yamaha dealers around the area. However, the odds for the equipment's return is



One of the computers in Luce Hall was stolen over Spring Break. The photo above is an illustration of the theft. (photo by Dan Stefaniuk)

slim.

As for now, the sound equipment from the Freedlander Theatre will have to be moved over to Shoolroy to be used for the Spring Dance Experiment, which takes

place next weekend.

As with the Luce computer theft, whether the robbery was an inside job is uncertain. According to a representative of the department, the thief most likely knew

the layout of the theatre.

Each theft is believed to be independent of the other, with the only similarity being that both occurred over Spring Break, with a relatively empty campus.

## ECOS sponsors Earth Day event

HANK MOORE  
Voice Guest Writer

In conjunction with the celebration of Earth Day on April 28th, ECOS is planning some activities for the week of the 22nd to the 26th focused around the theme of "Why Should We Care?"

To begin the week, there will be letter-writing tables in Lowry and Kitt during lunch on Monday, Tuesday and Wednesday. There will be material there concerning legislative issues for you to write to your Congresspersons and Sen-

ators.

1991 Wooster Earth Day T-shirts will also be sold at the letter writing tables those same days. The shirts will be \$10 and the proceeds will be given to Our Hope, a local public concerns group that is in need of funds to continue its activities.

The Dr. Seuss film "The Lorax" will be shown at 6:30 p.m. on Tuesday the 23rd in Lowry Center Pit. The animated movie generated a lot of discussion when we showed it last year, and we hope

that it will get people to begin to question the effects of their actions.

On Friday at 6:30 in the Pit, several professors from our very own college will be giving short speeches designed to give concrete reasons and arguments from their personal perspectives for why the condition of the local and global environments should be of constant concern to everybody living on this planet. There will be plenty of discussion and Q/A's after their speeches.

KEVIN WAUGH  
Voice Sports Editor

The week of April 21-28 has been designated Hunger and Homelessness Week at the College of Wooster in order to raise campus and community awareness about the estimated three million homeless people that live in the United States.

Chairpersons Audrey Featherman and Jen Giesecke have coordinated a group of nearly 35 students as well as 40 campus organiza-

tions to create a series of events focusing on hunger and homelessness issues. It is hoped that the events will help to establish a sense of unity on campus as well as improve relations with the College and the town.

"We hope to bring a lot of people together on this issue," said Giesecke. "Groups that normally wouldn't work together will be helping each other with the events."

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## Hunger & Homelessness Week begins Sunday



# NEWS

## Chem professor recognized for teaching, leadership

### NEWS SERVICES

Special to the Voice

Ted Williams, the Robert E. Wilson Professor of Chemistry at the College of Wooster, has been named the 1991 winner of the Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award at Wooster.

The annual awards are presented to top educators at about 700 of the nation's leading independent liberal arts colleges and universities as a means of recognizing their resourcefulness and leadership in the classroom. Winners are selected by independent committees on each campus.

Williams, a member of the Wooster faculty since 1959, was recognized by the committee for the innovative course for non-science majors, "The Role of Science and the Scientist in Society," which he developed and teaches each spring.

Appropriately, the award was presented to Williams near the close of Monday's session of that

course with his students and colleagues in the chemistry department serving as the audience.

"There is no place better than a classroom to hold a ceremony like this one," said Wooster Vice President for Academic Affairs R. Stanton Hales in making the presentation. "Professor Ted Williams' course on the Role of Science and the Scientist in Society combines a number of innovative aspects—a film series used in conjunction with student journal review reports, writing assignments and discussion question reports—which have made this course a cornerstone of the curriculum at Wooster."

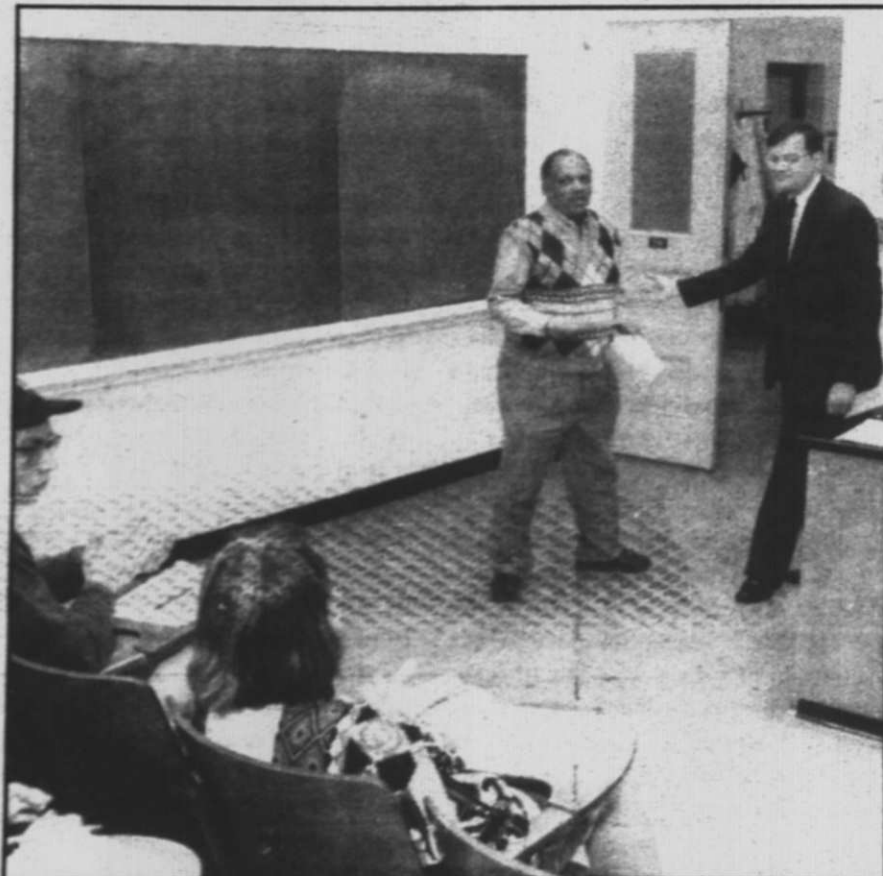
Darcy Pajak, manager of the Wooster Sears Roebuck Store, represented the Sears Foundation at the presentation. "Too often, teachers do not receive the accolades which they so richly deserve," said Pajak. "The Teaching Excellence and Campus Leadership Awards were developed to reward teachers who have a true commit-

ment to learning which will continue to inspire and motivate their students and peers."

In responding to the surprise announcement, Williams addressed the students when he said: "First, I teach because I like it. But mostly I do it because of you."

The Sears Award is the latest in a number of honors Williams has received for teaching. He is a past winner of the Martha Holden Jennings Foundation Distinguished Educator Award, the Manufacturing Chemist Association 1978 Catalyst Award for outstanding teaching in chemistry and the American Chemistry Society Division of Analytical Chemistry Award for Excellence in Teaching.

In addition to a certificate, the award carries a \$1,000 prize in faculty development funds. Wooster's first Sears Award went to English professors Peter Havholm and Larry Stewart for their development of literature courses using computer hypertext.



Chemistry Professor Ted Williams accepts his award given in recognition of his teaching and leadership. (photo by Matt Dilyard)

## Second anniversary of Galpin takeover commemorated

### SPECIAL TO THE VOICE

On April 20, 1989, 6 a.m., a small group of students seized Galpin Hall, the central administration building of the College of Wooster. Throughout the day over 150 students remained in possession of the building until they collectively agreed to leave the premises about 8 p.m., some 14 hours later. The students secured a commitment from President Henry Copeland to address many of the demands that had been a point of discussion throughout the protest.

The student protest, spearheaded by Black student leaders who had expressed their outrage since early March regarding the increase in racial incidents and the College's response, culminated in the takeover of Galpin Hall. In an effort to educate and remind we will venture to examine the progress the College has made on its commit-

ment to address the demands outlined during the take-over. It is also our intention to celebrate the second-year anniversary of the take-over and the progress.

The eleven key demands and issues raised by the Black student leaders during the protest along with the subsequent progress thus far:

(1) increasing Black student enrollment. President Copeland and then Dean of Admissions Hayden Schilling have established a target of recruiting 30 Black first-year students each year. There were 45 Black students enrolled during the 1990-91 academic year. If we continue to recruit at the target level and improve our cohort retention rate one can expect to see a visible growth in the total number of Black students on campus.

(2) increasing the number of Black faculty and staff with special focus on tenure-track positions.

There are a total of Black faculty this year with the appointment of one new faculty member.

(3) adding a Black Counselor/Psychologist to the Counseling Center Staff. Marilyn Kershaw joined the Counseling Center Staff in July, 1990. Her office is in Hygeia and her extension is 2319.

(4) creating a Black Studies requirement. The addition of a Black Studies requirement was voted down by the faculty at that time, but it was decided to make the theme for first-year seminar for the next three years (1990-1992) and would address issues of racism, sexism and oppression within this society.

(5) campus-wide recognition of Martin Luther King Day. President Copeland pledged to give \$10,000 annually toward a campus-wide celebration in honor of Martin Luther King, Jr. The Office of Black Student Affairs coor-

minated the 1990 and 1991 celebrations, which successfully incorporated a number of departments and student organization based activities.

(6) permanent charters for Dream, Dené, Kate and Johnson Houses. Permanent charters have been granted to Dream, Dené, Kate, and Images (Johnson) House programs.

(7) increased space for the Office of Black Student Affairs. The Office of Black Student Affairs has been relocated to a larger office space with the Deans' wing of Galpin Hall. Additionally there was a newly created position of Assistant to the Director which has become Programming Coordinator within the Office of Black Student Affairs.

(8) total divestment. Dan Man-yindo spoke to the finance subcommittee of the Board of Trustees at the June 1991 meeting re-

garding the College's position of divestment-- an ad hoc committee agreed to research the area of indirect investment and later reported that indirect divestment was not feasible for the College.

(9) a definitive statement of the College's position on racist behavior. A definitive statement of the College's position on acts of overt racism has been added to the Code of Social Responsibility (Scot's Key, section IX B, page 57) and calls for the suspension or dismissal of individuals found guilty.

(10) identification of staff member to address Black students' financial aid/student account concerns. Representatives from the Treasurer's Office, Financial Aid, Office of Black Student Affairs and Admissions met with key administrators to determine the types of problems that students have re-

see Galpin: page 3



# DeLuca to hypnotize students



Hypnotist Tom DeLuca

PAULINE ACH  
Voice Assistant Editor

"Most stage magicians want you to believe what they're doing is real," says hypnotist-magician Tom DeLuca. "I have to come out and say, 'This is fake, so let's have a good time.'"

DeLuca will be performing in McGaw at 8 p.m. today. He performed here last year during first-year orientation week.

Sophomore Jennifer Ludowise, who was hypnotized by DeLuca, said, "It was a lot of fun and I guess it was pretty hysterical. He said I was the best dancer." She added that the hypnosis really works and that she is looking forward to going to see him this time so that she can really see him in action since the last time she was under the effects of hypnosis.

DeLuca has performed at a number of colleges around the nation. he starts his acts with magic tricks and then he usually picks about 20 volunteers from the audience, hypnotizes them and sets them loose to follow his suggestions.

"What I do is get people to use their imaginations," said DeLuca. "Hypnosis relaxes them and the unconscious mind kicks in."

By the end of a performance at Georgetown, the students had gone fishing, forgotten their names, huddled together because they imagined cold, tried to peel off some of their clothes because they imagined heat and regressed to the age of 5.

When he was here last he made people dance, act like martians and fall in love with one another.

"I was laughing hysterically by the time he was done", said Suraj Dudhoria, sophomore. "I was really impressed by his show and I am looking forward to seeing him again."

For DeLuca, hypnosis is "like going to see Santa. It's scary but real neat."

DeLuca's act may not be quite as famous as Santa's but there have been articles about him in Rolling Stone and People. He was named campus entertainer of the year in 1986 and 1989.

## Galpin: Takeover Terms Reviewed

CONTINUED FROM PAGE 2

ported they are experiencing with financial aid and to begin to identify possible solutions that can reduce if not eliminate much of the concern.

(11) improving overall campus safety and assurance that there will be a Black representative in the hiring process of Security staff. There has been an increase in the number of permanent security staff, as well as, an increase in the number of student security positions this year. Keith James, Director of Security, has made a concerted effort to ensure overall campus safety. In addition, the Dean of Students Office has systematically included Black and International student representation in the interview process for all positions falling within the area of student affairs.

## H and H Week: numerous campus organizations assist

CONTINUED FROM PAGE 1

The College of Wooster has recently been named a Giraffe Campus by the Giraffe Project which recognizes colleges and universities that have established programs to encourage students to "stick their necks out" and volunteer in community service projects.

Wooster is one of only ten schools in the United States that has been given such an honor.

Beginning Sunday, the College as well as the surrounding community will continue to "stick their necks out" for the disadvantaged. Starting Sunday and continuing throughout the week, the art board in Lowry Center will display the works of nursery school children as well as black and white portraits of homeless people contributed by Ron Stewart, director of the Northeast Ohio Coalition for the Homeless.

The Crop Walk will also occur on Sunday. Around 120 students have been sponsored a particular amount of money for each mile they walk during the six-mile hike that will begin at 1:45 p.m. at St. Mary's Church.

A talent show honoring Dorothy Mackey, who has devoted her time to poverty-stricken people in Wooster for the past fifty years, will occur at 8 p.m. on Sunday. Mackey as well as Glen Billington, an attorney from Cleveland who started a hunger project in Mozambique, will speak during the show.

Beginning on Monday and continuing throughout the week, letter-writing campaigns will be held in Lowry dining hall during each lunch period from 11 a.m.-1 p.m.

Also on Monday, there will be a debate in the Lowry Pit at 6 p.m. concerning the hunger and homelessness dilemma.

On Tuesday it is "Thanksgiving in April." Students from the College are working in conjunction with the United Way, local businesses and churches to encourage people to "Dine Out So That Others May Eat In." Nineteen local restaurants have agreed to donate 10-15% of their proceeds this night to the Hunger and Homelessness/United Way Fund.

On Wednesday, Dorothy Mackey will head a panel discussion at 5 p.m. in the Lowry Pit with some

of the homeless people she helps. They will discuss poverty and share their experiences.

Bowling and Billiards for Hunger and Homelessness will occur on Thursday night from 9-11 p.m. at Scot Lanes in Lowry Center. The money attained that night will go to hunger and homelessness causes.

Also on Thursday, Vice President of Academic Affairs Stanton Hales will compete in a badminton match. For each point he makes, he will donate a specific amount of money for charity.

That night at 8 p.m. in the Underground, comedian Tom DeLuca will perform. Proceeds from the 50 cents admission cost will be donated to relief agencies.

The second annual Sleep Out starts at 10 p.m. on Friday on the Kauke Hall courtyard. Captain David Dunham of the Salvation Army and Joe Lehner of the Catholic Worker Movement will speak at the event. There will be a breakfast the following morning at 8 a.m. in the Lowry faculty lounge for all who will participate in the Sleep Out.

The International Student Asso-

ciation Hunger Clean-up will occur on Saturday during which international students' host families will donate money to the cause.

Also on Saturday, a flea market will occur from 9 a.m.-2 p.m. in the Physical Education Center. Donated items collected from dorms and small houses will be sold at the event and the money received from the purchases will go to local relief agencies. Any material not sold will be donated to the disadvantaged.

Habitat for Humanity Work Day will also occur on Saturday from 9 a.m.-5 p.m. Groups will help paint and landscape houses recently transported to their current site by Habitat workers.

A fashion show entitled "Stepping into Spring" will occur on Sunday at 3 p.m. in McGaw Chapel as well as an Earth Day parade. The Hooters will perform live in the P.E.C. following the parade.

The following groups are involved in Hunger and Homelessness Week: Hunger House, Amnesty International, People to People, The Door Openers, The Volunteer Network, Luso House,

Habitat for Humanity, the Compassion Program, the Women's Resource Center, Lambda Wooster, Dene House, the Ida Sue/Nick Amster Program, Student Activities Board, Student Government Association, The College Underground, Students for Peace Through Action, International Students Association, Every Woman's House, Dream House, the Ujamaa Program, Boys Village, Wayne Holmes Attention Center, Seekers, Wooster Right to Life, Black Woman's Organization, Babcock Hall, the Debate Club, Luce Hall, Soup and Bread and Douglass Hall.

The following clubs and sections are also involved with Hunger and Homelessness Week: Zetas, Delta Phi Alpha, EKO's, Omegas, Sigs, Peanuts, Betas, Crandalls, Alpha Gams, Kappa Chi and Chios.

The College is also working with people on the local and state level, including the Salvation Army, Dorothy Mackey, the Northeast Ohio Coalition for the Homeless, the United Way and the Catholic Worker Movement.



# VIEWPOINTS

## Inside Column

### Should we do I.S.?

James Haden, a retired philosophy professor, wrote an article in this month's alumni magazine

which questions the wisdom of our Independent Study requirement. Some professors and administrators at Princeton are trying to do away with their independent study project.

Which raises the question: what would happen if I.S. was optional at Wooster? Would people do it? Would professors be willing to put in the time to advise students? Would professors only be willing to take on their favorite and/or brightest students?

Independent Study at Wooster has traditionally been hailed as a great preparation for graduate school. Therefore students who are not planning to go to grad school would probably not elect to do I.S.

If I.S. was optional, students would have to decide in the previous semester to sign up for I.S. when they schedule their classes. Many students do not know their plans for the future before their senior year. Others may think that it is better to take 4 classes because they still need to finish distribution or want to take a credit of internship that may help in getting a job the following year.

The idea of having to write 60-100 plus pages may intimidate all but the bravest of students. For other students, the idea of having to give an oral defense would scare them away.

Then there is peer pressure. For seniors, there is often a big temptation to try to take easy classes and coast. I.S. makes coasting tough. If your friends have all decided to coast, it is difficult to commit yourself to a long term project that can't be blown off.

Under the current system, there is sort of peer pressure to be doing I.S. when you are a senior. There is a sort of comradeship that accompanies the whole process. The I.S. celebration: the march, drinking free beer at the Underground, and the drunkenness that follows is all part of a Wooster tradition. There is something that brings seniors together about I.S. and unifies us as a class.

Looking at I.S. as an option last September, I probably would not have elected to do it. In fact, I was dreading doing I.S. and there were classes that I wanted to take and I wanted to do an internship one semester and well, I was too busy.

However, I am glad I did I.S. Knowing what I know now, I would elect to do I.S. again.

PAULINE ACH  
Voice Assistant Editor

## Letters

### Three Beautiful Americans flattered to be called beautiful

In response to last week's article, "Nicholson Called Sexist," we would like to offer our view. As women (Wooster women to be exact) we are appalled that John McCrory believes it is sexist to call a woman beautiful. Drew may not have labeled this woman beautiful only by her looks, but by her personality.

How do we know Drew was only speaking of her physical attractiveness? Is it right to put words into his mouth?

This "beautiful Canadian" was seen by Nicholson as an equal, not

as inferior. He says, "I am going to have a role in helping to create the peace; that building is a hopeful affirmation of, as are many of my friends, as is the beautiful woman I was with... perhaps we'll create it together." It takes intelligence, character and social interaction to understand how to create effective solutions towards peace.

Since when is calling someone beautiful sexist? We, again as women, are flattered to be called beautiful by anyone. We would expect men also to not be offended by being called handsome. Every-

one's opinion of beauty is different; everyone's opinion of ideal is different. They might not be the same person or thing, but if they are, all the better for the beholder. Why does McCrory believe that beauty devalues a human being? Beauty is found in every being, including you, Mr. McCrory. We find you handsome; are you offended?

Three Beautiful Americans

Sarah Stayton

Renae Steele

Michelle McKnight

Wooster students

### Merriman uses Webster's to refute McCrory and Van Cleave

The Webster's Dictionary is wonderful. I was reading John McCrory's letter last week in which he insists that since Drew calls a woman beautiful, Drew is only valuing her looks. So I looked up "beautiful" in the dictionary, and found Webster's to state "Beautiful applies to whatever excites the keenest of pleasure to the senses and stirs emotion through the senses."

Nowhere in the article does Drew say that this beauty is physical. Thus all Drew was saying was that this woman excites his senses and stirred his emotions. Most people with whom I am

friends pleasantly exalt my senses and hence are beautiful.

I hope all of the people whom the readers of this letter are dating are pleasurable in some sense, or why is one spending time with this person? If the person is pleasurable, then they are beautiful, and thus we are sexist in calling them that, according to Mr. McCrory.

Fine, Mr. McCrory, I am sexist and throw me to the PC Police. I date a woman who I see as giving me pleasure and hence beautiful, and if that makes me sexist, then I am sexist and go ahead and damn me.

I was also flipping through Webster's and found the definition of "law." It was "a rule of conduct." Hence, Mr. Van Cleave, laws prohibit what we as a society see as wrong. If abortion is wrong, outlaw it; if not, don't.

Whether or not an act will still go on if a law is put into effect to prevent that act should have no effect of whether or not the law is made. Rape still exists. Ask any rape victim whether, just because the crime still occurs, the law against it should be eliminated. I dare you, William.

Scott Merriman  
Wooster Student

## Letters

### Long surprised that professors offer extra credit for boldness

Considering that the Voice has no departmental affiliation, I was quite surprised when I was told that some professors offer extra credit to students that write letters to the editor. As co-editor of the Viewpoints page, I do not think that the opinions section is the place to reward more vocal students. The page is, however, for students and community members to educate and inform each other.

It isn't fair to the student, in the first place, since the Voice does not guarantee that it will publish all letters. Also, what about a student who is too shy to submit a letter? Then the students who write

are being judged on boldness and not quality of writing. Additionally, the staff edits everything the paper runs, so in the end, you are also judging the editing skills of the Voice. If a professor gives credit for letters to the editor, does the student write what s/he feels, or what s/he thinks the professor wants to see?

A person should write because s/he has a genuine concern that s/he wants to air, and not because s/he wants to see his/her G.P.A. padded in May.

Linda Long  
Co-Viewpoints Editor  
Wooster student





## Letters

## McCrory and Johnson: much ado about nothing?

Whoa, John McCrory! Whoa there, Hans Johnson! Could this be the infamous much ado about nothing?

First, John, I think you're reading Drew Nicholson's column all wrong ("Reflections on a City," *Voice*, April 12, 1991). He mentions on only three occasions that the woman from Canada was "beautiful" and on none of those three occasions does he mention anything about her physical appearance specifically.

From the context of the column, in fact, I would interpret Mr. Nicholson's overuse of the word "beautiful" to mean her soul, since the rest of the piece waxed poetic on the mythical "world peace" that everyone wishes a reality. I hope that this campus does not get so hung up on stamping out sexist wildfires that it also stamps out the use of words like "beautiful," "attractive," or "stunning." That wouldn't leave a whole lot of adjectives for those contributors to the *Goliard* to use.

In addition I feel compelled to respond to Hans Johnson's letter which charged that "The Gods Must Be Crazy" and "The Searchers," two films shown three weeks ago by SAB, were racist ("Racism

at the movies," *Voice*, April 12, 1991).

Now, I must admit to ignorance about "The Searchers" as I have never seen it, but I must question whether or not a film can be condemned simply because it was made in a different time period when different moral structures were in place. For all I know, the acting could be superb in "The Searchers." Does the fact that it has racist overtones demean the acting? I hope not.

Finally, I have seen "The Gods Must Be Crazy" and I must differ with Hans on his interpretation. I have always felt that the movie slammed "white superior" attitudes rather than demeaning the people of color portrayed in the film. I personally, as well as many of my friends, found the study of the African culture an interesting experience which gave us valuable insight into the values and morals of a different society outside of the stock "Western-dominated" sphere of influence.

Look, it's April, the sun is out, the weather is warm, the war is over. Let's try to lighten up and not get so upset over trivialities. Frank H. Andorka, Jr.  
Wooster Student

## Attitudes can hurt

I felt a need to affirm Darren Meade's letter entitled "Why Should I Care?" after a recent experience which deeply effected me and hurt some of the people that I care most about. The specifics of the experience are not relevant, but what should be noted is that this situation developed as a result of a lack of understanding and attention to the way certain issues affect all of us at a very personal level.

In the land of academia, many of us have come to understand on a very broad level how issues of discrimination and injustice do much to oppress many of the people in this world. In his letter, Darren pointed out how at least one of these issues can affect all of us on a personal level.

I would make the argument that many of us do not take the time to understand prejudice and discrimination on this level. We can all memorize telling statistics about

poverty. We can understand how racism and imperialism can lead the United States to wage an unjust war against Iraq, but we often fail to recognize what a certain remark or attitude can mean until we see one of our friends in pain.

Darren mentioned that he is not gay, so theoretically, issues concerning gays and lesbians should not affect him. I am not many things, but many of my current and (hopefully) future friends are.

I believe that most people, like myself, generally like people and would not want to intentionally hurt somebody, certainly not our friends. Because of this, I will continue to try to understand issues of discrimination and injustice on an academic/intellectual and on a very personal level. I urge others to do the same.

Lane Toensmeier  
Wooster student

## Commentary

## Peters fears culturally-aware totalitarianism

ANDY PETERS  
Voice Guest Commentary

I have been a member of the College of Wooster community for nearly four years now. A lot of things have changed in these years, but at least one thing has remained constant: Every week, I see opinions published in the *Voice* that make me want to write a letter in response.

Usually, I don't end up writing a letter, for one of two reasons; either I don't have the time or there are so many opinions to which I wish to respond that I can't decide which one to write a letter about.

Therefore, my opinions get "stored up" in the hopes that they'll be of use to me later. For this reason, I'm writing one, big, whopping, going-out-in-style, end-of-the-senior-year commentary on a topic that has been, for me, the major impetus behind most of the opinions over the years with which I strongly agree or disagree. This topic is, I'm sorry to say, Political Correctness.

Commentary about PC is a dime a dozen of late, and my hopes of offering anything genuinely new on the subject are slim. However, I hope I can offer a well-thought-out perspective on the matter. I've decided that this commentary is not redundant due mainly to Pauline Ach's commentary of March 29.

Ach presented the story of her discovery of the possibility that "the idea of what should and should not be said is prevalent" on

this campus. While I was glad to see this discovery taking place, I found it significant that Ach was actually surprised at her discovery, and was writing to an audience which she expected to join her in her surprise.

The fact that people don't realize that a large portion of the campus community feels uncomfortable voicing individual opinions not only justified, but in my mind necessitated, the writing of this commentary.

What is wrong with PC? There are certainly many things which are admirable about this mode of thought; I find the ultimate goals of the movement-- presented by Barbara Ehrenreich in the April 8 issue of *Time* as "the multicultural goal of preparing us all for a wider world"-- to be not only admirable but necessary. I agree that the "melting pot" integration of all the cultures that are represented in America into one, homogeneous culture would not only be a disservice to all those cultures but can never work.

However, the methods by which so many people try to achieve these goals make the movement unacceptable to me. I define the attitude of the PC movement as a whole as that of "closed-minded adherence to ideals which are traditionally associated with open-mindedness."

This closed-mindedness is epitomized in my mind by an exchange I had with a fellow student in one of my classes last year (and which is not an exception to many of the

attitudes I have observed). It was just after the infamous "cross-burning" incident on campus, and the class was discussing the incident.

In the course of the conversation, I stated that, as long as no one was physically hurt (and no property was destroyed, etc.), I believed that people should be able to openly discuss (specifying "discussion" and specifically excluding the shouting of epithets, etc.) their racist, sexist, homophobic or other distasteful beliefs.

My classmate expressed disbelief that I would think such a thing, saying that these beliefs shouldn't be allowed to be expressed because they "went out with the 19th century," and "are just wrong."

While I agreed with his opinion of the beliefs themselves, the concept that they should not be expressed was completely foreign to me.

The exchange with my classmate represented the essence of all that I disagree with and that seems so prevalent in PC thought. This aspect of PC is the flat-out denial of the freedom of speech which is the most important vehicle of change in this country.

When we begin to say "people can say anything they want unless it's racist"-- when we begin to make exceptions to this all-important rule-- then we begin on a road that can only end in some sort of totalitarianism. And culturally-aware totalitarianism is just as evil in the long run as any other totalitarianism.

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The Wooster Voice

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## Letters

### Let's not be ethnocentric in our attitudes

On the night of April 11, a noise ticket was given to us that read, "Excessive late-night noise (folk song possibly)." We would like to explain what this "excessive noise" was.

Two people had come to the United States for the first time to see a student at this college. One of them was playing us a song called "Afghanistan," about the war in Afghanistan in which he was forced to participate. He was playing this bitter and moving song on acoustic guitar and he sang it in Russian, since he knew little English.

Also, we were accused of smok-

ing marijuana. What the resident assistant actually smelled were Russian cigarettes, which we later showed to him. The cigarettes have a slightly different smell than cigarettes made in the United States.

We would like to make clear that just because something is different and foreign to us, it should not be regarded as a threat. We should feel fortunate when we have the rare opportunity to be exposed to other cultures. Please, let's not be ethnocentric in our attitudes.

Mark Oliver  
Michael Nofsinger  
Wooster Students

### Noe offers assistance through Women's Pregnancy Services

I write this letter in response to Constance Paras' 4/5/91 letter. I agree with Constance that financial and emotional support, in addition to adoption, by the anti-abortion group on the campus is not very likely. I also agree that these things are very important to a girl who has decided to carry her baby instead of abort it.

W.P.S. has been offering the above to women in Wayne County for the past seven years. We also offer temporary housing to women who are in need, at no cost to them.

Our office is constantly contacted by young couples who would like to adopt a child. Our Wayne County adoption waiting list is 10 years long and a large percentage of children in foster homes are not available for adoption.

For those choosing to carry their babies assistance is available. Please call 345-5444 for more information. All services are free and confidential.

Karen Noe  
Director, Women's Pregnancy Services

# Too Close for Comfort

Something very frightening is happening in the state of Louisiana. A man called David Duke is running for governor. He looks okay in his picture on his mailing, but he used to be grand duke or great poobah of the Ku Klux Klan. That's right, an avowed lynching, cross-burning neo-Nazi



## A Different View

Drew Nicholson

racist is running for governor of one of our states. And people support him.

When he ran for senator a few years ago, he received 44% of the vote and 60% OF THE WHITE VOTE STATEWIDE. Why? His campaign promises are close enough to mainstream that people don't see the Nazism behind it. He promises to stop quotas and affirmative action, which he calls racist. He wants to reduce welfare funding. He wants to create concentration-type boot-camp prisons for drug-users, so that "society [can] defend the victim instead of the criminal."

Here are a few more articles of information on David Duke. He is already a Representative in the Louisiana House and he is on the committee of Health and Welfare and the Judiciary committee. In a Presidential Poll to see who the American public would vote for, he came in second place, with 22% to George Bush's 23%. The date of the poll? Not 1989, or 1986 when Bush's polls were bad. February 21, 1991. The height of the Gulf War, when Bush's approval rating was a staggering 85% or above. And Duke came in one percentage point behind him. Too close for comfort.

THIS MAN IS DANGEROUS! He is an affirmed racist who thinks that Black people are genetically less intelligent than Whites. He is against quotas, thus allowing Whites, who for the most part get better educations than Blacks, to get better and more jobs. He has worn the white sheets, burned crosses and been implicated in lynchings and murders of minorities in the south. He is a member of the KKK. And he wants your support. The support of Middle America, the support of class into which many of us fit.

So what can we do? Well, one thing not to do is ignore him. David Duke is not going to go away. He has support in his state and through the rest of the south, unfortunately. He wants to run for president someday, and, if the recent trend in race relations in this country continues in the way it has been, he just might make it. Howard Beach, Al Sharpton and Militant Groups, both Black and White will help his campaign, even if they don't want to. Hate breeds hate. So don't ignore this man, and for pete's sake, don't support him! Instead, make him think you're interested. Have him read you stuff -- it costs him money that he can't spend campaigning in his own state's gubernatorial race. It makes him spend time and effort on people who know him for what he is.

The position of Governor is a stepping stone to the Presidency for David Duke. Keep him from making this step and keep him from stepping on what this country stands for -- freedom and dignity for all. Don't let him do it. Please, for you, for me and for our children.

## Hondros finds Johnson's demands disturbing and unacceptable

Except when I was on leave and until last February, I was responsible for the Classic Film Series which Don Harward established several years ago as an alternative campus film series. John Ford's "The Searchers" was not screened by SAB; I selected it. Two purposes of the CFS are to show films which illustrate the history of film and to make available distinguished foreign films and documentaries, which are not likely to be shown by the local cinemas or by SAB.

My reasons for selecting "The Searchers" are, I think, legitimate. After fading as one of Hollywood's

staples in the late 1960s, the western has made something of a comeback in recent years -- "Silverado," "Young Guns," "Lonesome Doves" and Kevin Costner's "Dances With Wolves."

I thought, why not bring a classic example of the genre, which the majority of the campus is unlikely to know? Ford was, dare I say, a "master" of this genre; his films were an inspiration to the French New Wave -- Truffaut, Goddard, Chabrol and others. My intent was to offer the campus the possibility of comparing the new films to the genre which they re-

vive and transform.

I think campus viewers -- students, faculty and staff -- have the intelligence and critical judgment to make up their own minds about films. Certainly the significance of "Dances With Wolves" is clearer when it is compared to the classic genre, which is racist and macho. But so is much of our past, which as a historian, I think it is important to understand and overcome.

The criteria for selecting a film in the series are the quality of the film and its significance. Does it raise interesting questions? Does

it provide new insights? Does it contribute something new to filmmaking? Will it provide thoughtful discussion? (To be sure it has! And I welcome it.)

An examination of the films to be screened by the series over the years will reveal that the films raised a wide range of serious social and political issues. Some were terrific. Some were boring. Some were provocative. Some were even entertaining. Some were infuriating. Fine.

What was never part of the decision to choose a film, and I hope never becomes part of it, is some-

thing your letter refers to as "group goals." I always selected films on the assumption that the individual members of campus community -- yes, students -- possess the good sense to judge a film on their own. They do not need a censor.

I understand your furor at the film, and I will be happy to discuss it with you or anyone else. I find your demand that only politically correct films be screened on campus disturbing and totally unacceptable.

Professor John L. Hondros  
Chair, History Department

### Poetry reading

A reading by the winners of the 1991 Annual Writing Prizes will be held on Thursday, April 25, at 8 p.m. in Babcock main Lounge.

Students will be reading their prize winning poetry and prose.

### Interested in working for the radio station next year as a programmer?

WCWS has many formats ranging from progressive to Jazz, heavy metal to classic rock. Previous experience is helpful, but we will train you. Anyone who would like to get involved with Wooster's sound alternative is encouraged to apply.

Contact Kara Swinehart at box C-2866 for an application. Questions call Ext. 3253. Requests for applications must be received by May 1, 1991.



## Letters

## Pro-choice advocates challenged to work with anti-choice group

Throughout my four years at the College of Wooster, pro- and anti-choice supporters have passionately argued their respective positions on the abortion issue within the *Voice's* pages. Yet, few participants in this complex dialogue have advocated, much less actively supported, combining the energies of these two seemingly opposing forces in an effort to end the need for abortion. If we can agree that abortion is an unsatisfactory solution to unwanted or unplanned pregnancy, why can't we then work together towards implementing solutions to this human reproductive concern other than outright legal restriction?

Ali Hummel assured students in a recent *Voice* article that the newly-founded campus "pro-life" group "advocates contraception over abortion" and that members "support the use of contraception in order to prevent a woman who is not ready and willing to bear a child from becoming pregnant." These are sentiments I, a pro-choice advocate, agree with. Rather than focusing our energy on the protection or termination of the practice of abortion itself, why don't all of us concerned about this issue work towards a time when women no longer feel compelled by a complex variety of circumstances to seek the abortion alternative?

Instead of engaging in an endless and unwinnable battle over the ethical implications of abortion, all concerned persons should lobby for 100% effective contraceptive methods to be developed, affordable, accessible reproductive health care for both women and men and sex education for all school-age children. If these measures are taken, the need for abortion will radically diminish, as has been proven in the past, and the goals of both sides of the abortion debate will thus be effectively met. After all,

what well-informed woman wouldn't choose to practice a safe, effective form of birth control over a medical operation if it were readily available to her? Until the above measures become reality, however, the practice of abortion will understandably continue, preferably by safe and legal means.

Therefore, I challenge the College of Wooster's pro-choice and anti-abortion supporters to commit a terribly outrageous act and begin to work together. Let us unite on the basis of concerns we do share and in this way guarantee that all people may choose when and whether to become parents. For pro-choice advocates, this will mean putting aside our well-ingrained stereotypes of "pro-lifers," the ones which label them "unthinking, fundamentalist fanatics." For "pro-life" advocates this will require you to curb inflammatory language which equates being pro-choice with being a "murderer" or "baby killer." Members of each side will have to make concessions in order for a joint effort to succeed.

It is easy for me as a pro-choice advocate and supporter of reproductive freedoms to point to the numerous ways in which these objectives are thwarted by politically and/or socially conservative foes. And often my frustration with anti-abortion proponents, their false claims and destructive rhetoric leads me to anger. But this anger is futile and senseless unless I harness it, putting that energy into constructive activity. Here, I promote one means by which concerned Wooster students can put an end to the unproductive, hostile debate between two mighty political forces. Are all of us (and I ask myself also) up to the challenge?

Elizabeth Harrell  
Wooster Student

## United States could learn from The College of Wooster

KEVIN ANDERSON  
Voice Guest Commentary

Let me begin this diatribe of life sweet. It has occurred to me that the United States government could learn a lot by observing the College of Wooster in action. In fact, it is quiet possible that if the federal government took a few helpful hints from the College of Wooster, that the deficit could be erased.

In all facets of daily life and interactions, the College acts as an exemplary model, which offers much to be learned for the careful observer. For example, the College has many ways of trimming it's budget. By serving food that tastes like low grade dog food, the College discourages many students from taking meals in it's facilities.

Since each student is forced to pay for the meal plan in it's entirety, or not at all, as a part of the comprehensive tuition plan, the College saves a bundle. When students opt for fast food, the schools kitchens save money by the dissatisfied custom.

By providing a totally inadequate number of parking spaces for students, the College creates another money making venture. Tickets can be randomly distributed at the leisure of the security department, as there are always cars illegally parked. As an additional money making venture, the same cars can be given multiple tickets, sometimes with in mere hours of each other. Often these tickets are distributed at hours when everyone is asleep, and no spots are available to move to, 3 am for example.

A downright malicious trick that the government could make mil-

lions with should it choose to do so is available for the taking as well. The College security staff often assigns multiple fines for a single ticket.

One example that comes to mind that might amuse some readers. A friend of mine's permit slipped off his rear view mirror. Although he was parked in a legal spot, he was ticketed for not displaying his registration and, for not being registered (as if he could display his registration had he not been registered). This is certainly a sure fire way to increase the schools capital, something our government would do well to pay attention to.

Another way to keep the schools capitol as liquid as possible is to refrain from employing people to deal with the judicial process. Instead, the school simply uses a token student assembly that is ruled by the faculty members assigned by the administration.

This sentencing committee known euphemistically as the "Judicial Board" operates at no cost to the school with the motto "Guilty until proven otherwise beyond a shadow of a doubt" emblazoned proudly above it's doorway. (If you doubt the accuracy of my statement ask anyone ever taken to J-Board, or look at the case summaries that are published quarterly in the *Voice*.)

Just think of the money the U.S. could save if it did not fund courts, attorneys, etc...but simply had sentencing committees for all those accused of a crime.

Another venture the school cleans up with concerns the housing of the students. By shutting down dorms like Kenarden Lodge

during the school year, the number of incoming First-year students is limited, putting a greater financial burden on all of the students, and lessening that of the administrators and professors.

Just think, if the politicians in Washington would send some of us out of the country, and then raise the taxes of the ones that remained, their jobs would be made even easier.

A final step that the school has taken to curtail the expenditures of funds seems, actually to be excessive even in the generous eyes of yours truly. I am talking about, of course, the contradiction in terms found here at the College of Wooster.

Any institution that sincerely calls itself one of higher learning may not allow it's library to close at ten o'clock at night, any night of the week. A library is the very symbol of scholarship, and the hours it is kept open testify to an institutions commitment to learning. Although closing it at midnight during the week, and earlier on the weekends is an efficient way to keep employees hours and operating costs low, it is unconscionable and should not be tolerated.

The school is a model machine when it comes to saving money, and efficient operating. All this talk of the federal deficit being out of hand is just idle chatter. If the government would just slow down and take the time to follow the lead of innovative institutions such as the College of Wooster, I'm sure that we could have that nasty deficit paid off by the year 2000 at least.

## Letters

## Juengel and Minser commend SAB Film Committee

We are writing in response to Hans Johnson's letter, which claims the "The Gods Must Be Crazy" is a racist movie ("Racism at the Movies," *Voice*, April 12, 1991).

We have not seen "The Searchers," so we are writing only about "The Gods Must Be Crazy." This movie does not, in our opinion, depict all people of Africa as backward savages. It shows a primitive, tribal people and imagines what might happen if this people is introduced to an object of modern technology.

Peoples such as this one DO ex-

ist in Africa. That is a fact. It does not mean that all people in or from Africa are primitive. Nor is a primitive lifestyle depicted as negative. Rather, it is the possessive, violent and modern society which this movie is speaking against. Before the introduction of the "foreign object," a Coke bottle, this tribe was completely peaceful and shared everything, a lifestyle the makers of this movie use to contrast different cultures, not races.

He also said, "The dubbed-over words when Black Africans speak serves to deny their humanity."

This is utterly false. The dubbing is an effort to retain more of the nature of this people's (better?) culture, thus emphasizing their humanity. How else are we to know what they are saying? Does he think this tribal people should speak English?

We though this was an excellent movie that questioned traditional depictions of tribal Africans. The SAB Film Committee is to be commended for bringing this movie to the campus community.

Cheryl Juengel  
William Minser  
Wooster Students

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## FEATURE

## Gardner appointed WCWS manager

AMY LAMBO  
Voice Staff Writer

The annual management changes at WCWS, Wooster's campus radio station have recently been announced. The three management positions of General Manager, Assistant Manager and Program Director were selected by station advisor, John Finn and this year's WCWS management team. The eight Line Staff positions, which include all Department Directors, were selected by the three newly

chosen management members.

Next fall, the WCWS General Manager will be Andy Gardner. Gardner started in the Traffic Department and spent most of his first year keeping the station logging updated in order to keep the station legal under FCC regulations.

In the fall, he plans to adjust the station format in order to increase the general campus interest. He also wants to solve the problem of transmission interference that

comes from the physics department. The close proximity of the physics laboratories to the radio station causes interference in the station's 3,000-watt transmitter. When any physics experiments involve electricity, the station's transmitter is weakened. Gardner hopes to solve this problem by encouraging the school to either move the station's tower, build a new tower or rent space from another tower. The school is currently working on a solution.

The Assistant General Manager will be David Swartz. Completing the management trio will be Kara Swihart as Program Director. The Line Staff Positions are as follows: Co-News Directors will be Beth Hahne and Kathleen Quinn; Sports Director will be Paul Ruggles, in his second year at that position; Traffic and Continuity Director will be Taka Kumashiro, also holding the position for a second year; Public Relations Director will be Amy Hol-

lander; Promotions Director will be Asad Khan; Production Director will be Dan Laun; Music Director will be Kevin Anderson, formerly an Assistant Director; and Public Affairs Director will be Frank Andorka, the current News Director.

Gardner saw the potential of this newly formed management group. "They are all good, experienced people," he said. "I'm expecting a better year than this year."

## Greeks battle it out for Greek Week

SUSAN BERRY  
Voice Staff Writer

A quiz game on alcohol and sexual awareness? Large masses of people tugging a huge rope on the quad? Lip sync contests? It could mean one thing: it's Greek Week!

Greek Week, five days of competition between the clubs and sections, is planned by a special committee, and the Inter-Section Council and the Inter-Club Council. In case you haven't noticed, the fun and games have already started. This year's Greek Week began Tuesday, April 16 and will end Saturday, April 20.

The Greeks tested their knowledge on alcohol and sexual awareness on Tuesday, as they tried to answer questions on the College Bowl Quiz Show.

Two events were held on Wednesday: a kickball tournament and a lecture. Sponsored by the Ome-

gas, Jim Gibson of Denison spoke on dating, "Relationships and Acquaintance Rape."

Thursday night was lip sync night. Everyone who attended had to donate some money or give a canned good in order to gain admission.

A volleyball tournament will be played this afternoon. Tomorrow there will be games played on the quad. Some of the events that will be included are an egg toss, a balloon toss, a tug-o-war tournament, a pie eating contest and human pyramid building.

The winners of Greek Week are determined by a point system. First place receives 5 points, second gets 3 points and third takes 1 point. Each club and section with the highest total wins. At the end of the week, one lucky club and section will have their name engraved on a plaque, recognizing their effort for winning the 1991 Greek Week games.



## Second Annual Sleep Out

The second annual Sleep Out will be held today beginning at 10 p.m. on the quad. All that is needed is a sleeping bag, pillow and a friend or two. The event is being held in conjunction with Hunger and Homelessness Week. Pictured here are participants in last year's Sleep Out.





# SCA: Members born in the wrong century

DREW NICHOLSON  
Voice Collegiate News Editor

Have you ever wanted to be a princess? Have you ever wanted to lay siege to a castle? Have you ever thought that you were born in the wrong century? Then the Wooster Medieval Society is for you.

The Wooster Medieval Society is affiliated with the Society for Creative Anachronism. Wooster's membership exceeds forty, and the chapter is known to the Society as The Marche of the Thistle, due to the College's Scottish affiliation.

Everybody in the SCA creates a persona, a person who they would like to have been had they lived in the Middle Ages. This ranges from only a name ("Badger, Allison, André, Kestrel,") to an entire life history of their persona.

Whack! Bam! Whack! "Hold! Good!!" If you have been walking past Kauke on Sundays between 6 and 9 p.m., you might have seen a bunch of people dressed in armor and medieval clothing whacking at each other with sticks. They are practicing fighting.

There are five basic types of fighting: Weapon and shield, two weapons (Florentine), Polearm

(any pole up to six feet long with a blade on the end), single weapon and spear (any pole with a point up to nine feet long). Weapons range from sword to axe to mace to falchín (a type of sword) to dagger to short spear.

Not only are there several types of weapons and different fighting styles, but there are different types of fights. One on one, *melé* (groups of four to fifteen or twenty to a side) or, in the case of a really large event, armies of 800 to a side (yes 800!) prepare to do battle in a single day.

Such an event might be *Pennsic*, or War, as veteran WMSers call it. This is a week-long event that takes place under the authority of the SCA at a camping ground in Pennsylvania. This past *Pennsic* drew approximately 7,000 people and more are expected next year.

Fighting is not work, but fun, according to Badger Meade, president of the Wooster Medieval Society. "[I enjoy the] competitiveness, the skill of any martial art. But most of all I enjoy the sense of adventure," he said.

Another facet of WMS is dancing. Medieval dancing was demonstrated last Wednesday in Dou-



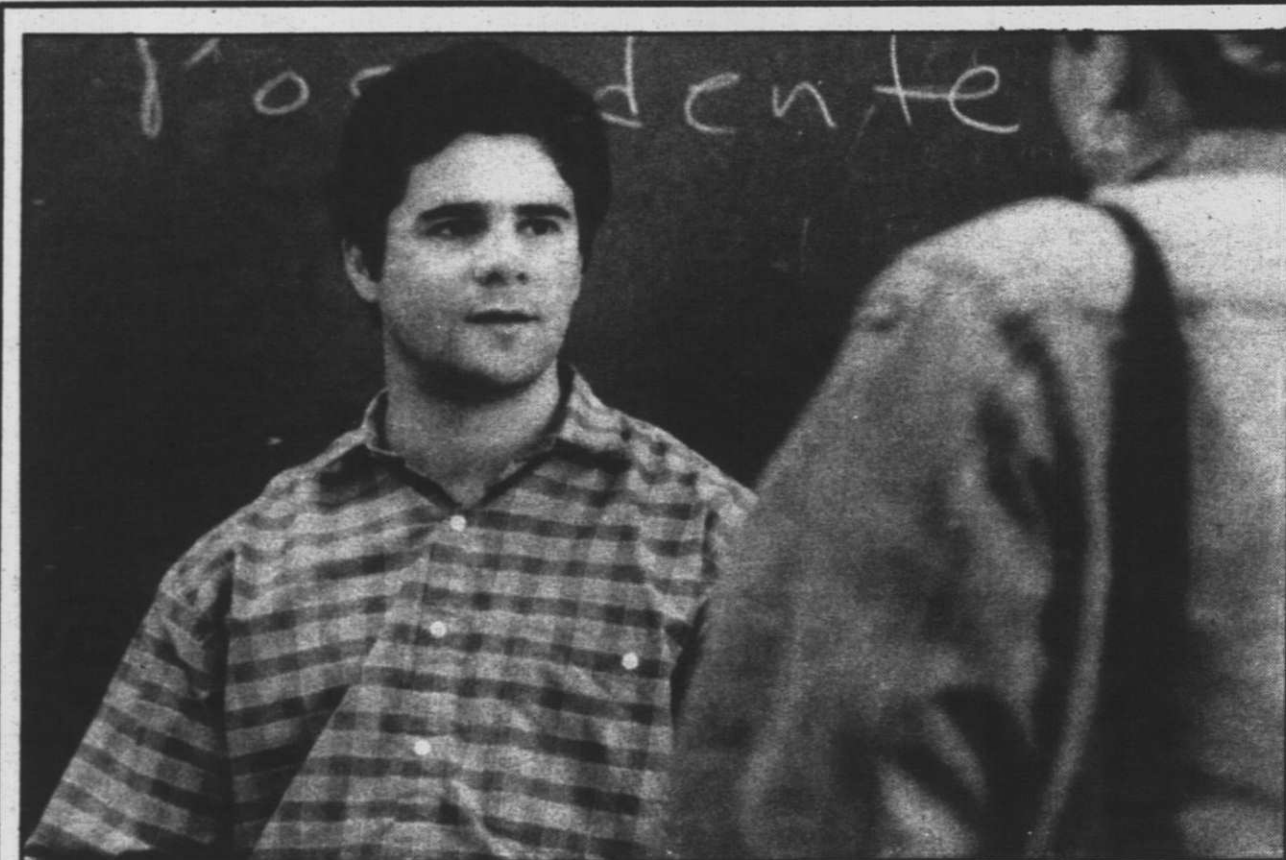
Cass Whittington, Joe Phillip, Lee Hillman and Doug Brown dance the Road Isles. (photo by Sabrina Simon)

glass Lounge. Nearly ten couples danced, showing the audience several dances in two different styles: Pavane (slow), such as Montard and Hole in the Wall and Bransle

(fast), such as Strip the Willow and Selingers.

Dancing practices take place once a month, during the weekly meetings.

For more information about the Wooster Medieval Society, call Darren Meade or come to a meeting in Lowry room 119 on Wednesdays at 7 p.m.



## Wooster grad speaks on Middle East

Roscoe Possidente, a 1986 Wooster grad and former Beta Kappa Phi President, works peace associate for the Presbyterian Church (USA). Possidente told Professor John Hondros' Modern Middle East class that he became interested in a career in international affairs after spending a semester in India. Possidente hosts tour groups who visit the area with the intent of gaining first-hand knowledge of the situation. Possidente says that he tries to get as many different viewpoints as possible on the situation in the Middle East. (photo by Dan Stefaniuk)

## New equipment improves safety

NEWS SERVICES  
Special to the Voice

The College of Wooster's Chemistry Department is installing new equipment that will improve safety, reduce hazardous waste and save money on costly chemicals in the College's organic chemistry laboratory.

In the past, organic chemical reactions were performed in relatively large glassware will allow micro organic synthesis to take place using about 10-20 percent of the chemicals once needed. New equipment for heating and stirring will eliminate the traditional open flame Bunsen burner methods which will make such processes safer.

"This new equipment is safer to set up and use," said Roy Haynes, professor of chemistry. "We have better temperature control, and we are greatly reducing the pollutants in the lab atmosphere."

In addition, Greg Slough, pro-

fessor of chemistry, said, "Solvents will be removed from samples using special evaporating equipment which will reduce air and water contamination."

Ted Williams, professor of chemistry and chair of the department, reports that since smaller amounts of chemicals will be consumed in the organic laboratory, the College will be saving about 80 percent a year on purchasing new materials. In turn, hazardous chemical waste from the laboratory will be reduced by 80 percent. This will reduce the cost of properly disposing of these wastes by two-thirds.

The new equipment brings Wooster's education process closely in line with the ways research and industrial chemists do organic chemistry. "I see this as the first important phase of upgrading our chemistry teaching methods to meet the challenge of the lean and lively science curriculum of the 1990s," said Williams.



# Holmes talks with Hooters about Wooster concert

KELLI S. HOLMES  
Special to The Voice

The following is an excerpt from a phone interview with John Lilley of The Hooters.

Q: "The Hooters' first big-hit album, *Nervous Night*, exploded onto the pop scene in 1985, but how long had the group been in existence before that and how did you meet?"

A: "The band was together three or four years prior to that and actually started in 1980. We began playing together when we first met in Philadelphia."

Q: "Are all of the five members of the band from Philadelphia?"

A: "Yes and we do most of our recording right in Philadelphia."

Q: "David Fricke of *Rolling Stone* magazine described your music as 'airwave magic with rather unconventional ingredients.' Do you agree or would you describe your music in a different way?"

A: "I absolutely agree! There is a great amount of different instrumentation in our music. We always try to find a little sideline in the midst of the most conventional ways of doing things. Our sound brings in the hooter, the mandolin and the accordion and

mixes them against all the rock guitars and the drums and that's our sound."

Q: "Fellow Hooter, Rob Hyman, has claimed that producing new albums gets harder, rather than easier, each time you do it. Do you agree?"

A: "Yes, because each one's different and you try to make it unique. As far as the album we have coming up, we really want to shake it up and do it differently throughout the whole recording process. We're going to begin cutting tracks for that album in June or July."

Q: "The Hooters have been together for over a decade and have toured numerous times. In this age of groups that produce one smash-hit and are never heard from again, what do you believe makes the Hooters have such staying power?"

A: "There is an interesting dynamic that we have five really strong individuals that work together so well. We're all so different that when we come together, collectively, we work very effectively. We know how each member plays and we know what each will do. Sometimes, however, we'll be surprised and that will get us going even more!"

Q: "Do you see the Hooters staying together for another ten years?"

A: "I don't know! I don't know if I could handle another decade on the road."

Q: "Do you enjoy being on the road or would you rather be in the recording studio?"

A: "It's a true love-hate relationship. Rob loves the road, but I'm a real home body, so it has its good and its bad points. When you're out there for six or eight months and don't even know where it is that you're playing, then it becomes a drag. But when you go out each night and have a super show, those two hours on stage are the moments you live for."

Q: "The band has toured throughout the States, as well as overseas, in Europe and Japan. Which country do you enjoy playing in most?"

A: "Scandinavia was great and Germany has always been very good. Japan has always been absolutely stunning, I think because of all the things for us to do in our free time."

Q: "Are European audiences different from those found here at home?"

A: "They really are--they tap out--

they go nuts! They do this pogo thing, jumping up and down, singing along. They really embrace American music."

Q: "Is the language a barrier for foreign audiences?"

A: "Not really, because so many of the younger people know English and if they do not, their friends do. They welcome using their English. They seem to love the 'American thing', whatever that is. You can see it in their media and their fashion."

Q: "Are college audiences different from those composed of the general public?"

A: "No. The only difference is that they're students. All audiences are music-lovers and that's what's important."

Q: "Your performance at the College of Wooster is in conjunction with a county-wide Earth Day celebration to raise awareness of environmental concerns. A portion of the proceeds from ticket sales will be used to benefit environmental efforts in the local Wooster area. Do the band members or your music in general address this important issue?"

A: "There are things coming up on the new cut that speak to that. The only true solution is for all of us to get it together and come on!

Some of the band members are GreenPeace members and we all do our share. I can't imagine throwing away glass in a regular trash-can--it has to be recycled!"

Q: "As a musician in today's controversial world, what is your opinion of the movement to ban questionable lyrics from pop music or to require certain labeling to denote the presence of questionable lyrics?"

A: "You don't have to listen to something that you know will offend you. Look at the art world--it's the same issue. People are making a statement and should be allowed to do so. But also, you don't make statements just for the fact of their being offensive. It's a really fine line. There should be some redeeming quality, but people must have the freedom to express themselves. People need to be careful when they're joking about serious issues, however. I don't find it funny when others joke about the AIDS issue--that's just not funny and should be treated so."

Q: "What do you expect to happen during your visit to the College of Wooster?"

A: "We want people to feel good because we feel good when we play!"

## Marlis gives poetry reading

DANA DE WEESE  
Voice Copy Editor

Stefanie Marlis, recipient of the Great Lakes-College Association New Writers Award, presented a reading last night at 8 p.m. in Lowry 119.

Marlis is an instructor of creative writing at the College of Marin, Kentfield, California, where she has been teaching since 1981. She has also been a lecturer at San Francisco State University and has taught private lessons since 1987.

Featured in over 20 literary magazines including *Poetry East*, *American Poetry Review* and the *Minnesota Review*, Marlis has also published two volumes of poetry, *Red Tools*, released in 1984 and *Slow Joy*, published in 1989. Two poems from *Slow Joy* were discussed in professor Daniel

Bourne's fictional writing classes here at the College.

Since April 1, Marlis has been touring colleges in the midwest. Her tour began at Denison University and includes eight other colleges, Wabash, Kenyon and Hope among them. Marlis' visit to the College of Wooster is the last stop on the tour.

Selections from *Slow Joy* were read at last night's reading, as well as several unpublished poems. Copies of *Slow Joy*, winner of the Brittingham Prize of the University of Wisconsin, can be purchased at the Florence O. Wilson Bookstore.

This morning Marlis will visit Bourne's Introduction to Fictional Writing class. All students and faculty are invited to attend the class, which meets in Kauke 127 at 11 a.m.

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# TRUSTEE COMMITTEE REPORTS

On Thursday, April 4th, several trustees of the College arrived for Spring quarter committee meetings as well as Saturday's Board of Trustee Meeting. The trustees met with President Copeland, administrators, faculty and students to formulate policies for the College in the upcoming decade. On Friday afternoon the Student Government Association sponsored a "Trustee Social Hour" in Lowry Pit. This provided the trustees with the opportunity of meeting students and listening to student concerns. The Board Meeting, chaired by Stanley Gault, was held on Saturday, the 6th. Each committee reported on their respective quarterly activities. A majority of the student input came in the Student Relations Committee, where date rape, the discriminatory clause and student empowerment were presented to the board.

The most effective avenues for bringing student concerns to the trustees is through the five trustee committees. Students have the opportunity of presenting reports as well as working directly with the trustees. Positions for the '91-'92 Trustee Committees are still available in Buildings and Grounds, Development, Admissions and Religious Dimensions. Students which have already been appointed for next year include: Aeron Lucas and Lisa Clark (Finance), Michael Dawson (Admissions), Suraj Dudhuria (Development), and Robb DeGraw (Chair of Student Relations Committee).

The following is a summary of the student reports on the spring quarter trustee meeting:

## ADMISSIONS POLICY COMMITTEE

Tom Blackford

The Admissions Policy Committee is a trustee committee which is composed of representatives from the Board of Trustees, the Admissions Office and the administration. The committee reviews the policies, procedures, and goals of the Admissions Office and makes recommendations when necessary.

Due to a demographic decline in the number of available eighteen-year-olds in the midwest continuing through the early 1990s, Wooster and other schools have to make the necessary adjustments. The Admissions Office is also following its goal for a diverse student body, recruiting not only more African-American students, but more students from the Hispanic and Asian-American ethnic groups as well. A more complete description of admissions goals and priorities will be available in the summer, after the students which have been admitted make their decisions about attending Wooster, and the Class of 1995 takes shape. The committee also discussed ways of maintaining the admissions rate over the next several years.

## STUDENT RELATIONS COMMITTEE

Jennifer Belmont

The Student Relations Committee is hosted by the Student Government Association and provides a forum for student leaders and trustees to discuss pertinent student issues. Student Empowerment was a concern of students the previous semester, and a progress report of accomplishments and goals for this concern was presented. This report included the strengthened advocacy of student representatives to faculty and trustee committees, a review of Campus Council and a case study of the evolution of the campus smoking policy.

Other topics on the agenda of the Student Relations Committee were educational programs regarding sexual assault, leadership development and the status of Club and Section life at Wooster.

## BUILDINGS AND GROUNDS

David Dring

This summer work will commence on the Kenarden lodge renovation. Currently 3.8 of the 4.2 million dollars required for the renovation have been raised. Kenarden will be closed throughout the 91-92 academic year.

Also this summer Wagner Hall will be re-roofed and several windows will be replaced. Finally this summer, the \$800,000 stadium renovation will begin, and will be completed by the first football game of the season. Also, the trustee committees are researching proposals for the library expansion. Two options include an expansion of Andrews Library or rededicating Frick as a library addition.

## DEVELOPMENT COMMITTEE

Ed Waluse

The Development Committee is in the process of raising money for the renovation of Kenarden Lodge. Fundraising is also underway to finance the new projects discussed in the Buildings and Grounds Committee. In the Board of Trustee's meeting on Saturday, April 6th, Sara Patton, Director of Development, discussed a proposal for a major fundraising campaign in the upcoming decade. The College would like to raise 90-110 million dollars!

## FINANCE REVIEW COMMITTEE

Scott Merriman

In the trustees meeting, first discussed was the fact that the next few years will be tough getting students. The number of 18-year-olds will be dropping and hence it will be harder to fill classes. The retention of students and the making of a budget while having an unsure class base permeated the meeting. The budget for the last year was reviewed and was generally on target. Three budgets for the next three years, varying with number of students admitted, were discussed and the issue of how to admit enough students to keep the College financially solvent without ruining Wooster's academic ranking was discussed. A preliminary decision was made to set the number of students admitted next year at a target of a class of 475 students. The investment report said that Wooster's endowment had recovered from the depressed market and had increased 4% in value. The fee increases planned for the next four years including 91-92 were 7.5%, 7%, 7%, and 7%.

## RELIGIOUS DIMENSIONS COMMITTEE

Erika Poethig

Erika Poethig gave a report on "Is Freedom of Religion a Reality at the College of Wooster?" She presented each member of the committee with a transcript and elucidated it. There was discussion about the ongoing draft of a statement about the College's religious dimensions and relationship to the Presbyterian Church. Perhaps the final draft will be ready in the fall.



## ARTS

## Gallagher conducts last Scot band concert of semester



Associate Professor Jack Gallagher will guest conduct the Scot Band on Sunday. (photo by News Services)

KATIE JONES  
Voice Staff Writer

The Wooster Scot Band will be performing their last concert of the semester this Sunday. Jack Gallagher, associate professor of music here at the College, will be the guest conductor.

Leonard Bernstein's "Overture to Candide" will open the band's program. An exciting and fast-paced overture, the piece is a challenge for the performers and a favorite of any audience because of its light-heartedness.

"Hora Staccato," written by Dinicu and later transcribed by Jascha Heifetz, was written for the xylophone. Jennifer Belmont, a senior business economics major, will be featured in this number. A master of the instrument, Jennifer will have the audience spellbound when her hands fly to the music.

No concert would be complete

without a march and for this program, the Scot Band will perform "Barnum and Bailey's Favorite March." Written by Karl L. King, this march is one of the most popular marches played - in or out of country as well as receiving the College of Wooster Henry Luce III Award for Distinguished Scholarship. His works have been published or recorded and several of his compositions have been performed at various recital halls, including Carnegie.

Two of his compositions will be featured in the band's program - "Mist-Covered Mountain" and "Diversions: Triptych for Symphonic Band." "Mist-Covered Mountain" was written in 1982 for the Scot Band at the request of the circus. "Prospect," a hymn by Pierre LaPlante and "America the Beautiful" will also be featured in the band's program with "America the Beautiful" being dedicated to

the American troops who served in the Middle East.

Guest conductor Jack Gallagher received his M.F.A. and D.M.A. degrees in composition from Cornell University where he studied under Robert Palmer and Burrill Phillips. He has received a variety of grants, fellowships and awards for composition from across the former band conductor Stuart Ling. The work is based on a Scottish piping tune entitled "Mi Chi Na Morbheanna" (The Mist Covered Mountains) and honors the College's and the band's Scottish heritage. "Diversions" is written in three movements and was commissioned by and dedicated to the Cornell University Wind Ensemble.

The concert will begin at 4 p.m. in McGaw Chapel. There will be free admission and all are invited to attend.

## Luso House talent show to honor two people

MASANKHO K. BANDA  
Voice Staff Writer

At the beginning of Hunger and Homelessness Week (April 21 - April 28), a week in which the students of the College of Wooster raise awareness about and money for the homeless and the hungry in Wooster, Luso House Fine and Performing Arts house will hold a

benefit talent show in McGaw Chapel on Sunday, April 21 at 8 p.m.

This will be a chance for you to enjoy great talent and at the same time meet two special people, Glenn Billington, an attorney from Cleveland and Dorothy Mackey, a resident of Wooster. They have both been named giraffes for their

willingness to stick their necks out for the good of their communities and for communities far away from the shores of the United States.

Billington led nineteen Cleveland families to start an organization called Mozambique American Rice Associates (MARA) which has invested money to start a 500-

acre rice farm in Mozambique, Central Africa.

Mackey is 81 years old, and for the last 50 years has been taking the homeless of Wooster into her own home. She accepts only what they can pay and covers the rest with her own social security checks. She has housed more than 10,000 people over the years.

Mackey will be the guest of honor at the talent show.

All proceeds from the talent show, whether cash, canned food or toiletries, will go towards Mackey's shelter. There will also be Giraffe, Wooster Volunteer Network and Luso House T-Shirts for sale. The proceeds from these will also go Mackey.

## IS recital covers many styles

SHAWN PERRY  
Voice Arts Editor

Ann Clever, senior voice major, will give her IS recital this Saturday, April 20, at 4 p.m. in Gault Recital Hall.

In this recital she will be performing Robert Schumann's "Frauenliebe und-Leben." This popular song cycle consisting of 8 songs tells the story of a woman's

romance and marriage as her character develops with the presentation of each song in the cycle. Originally written in the early 1800's supposedly for his wife Clara Wieck, Schumann's work is a personal and dramatic piece of song craft.

Other works she will also present in this performance include several secular and sacred songs by the American composer

Ned Rorem, 2 popular arias by G. F. Handel, a Baroque period work by Henry Purcell based upon a Shakespeare text and an aria from Mozart's masterpiece, "The Marriage of Figaro."

The recital is open to the public and it is highly recommended for students to come see the musical talents of their peers in this IS performance.

## Wooster String Ensemble concert features seniors

KATIE JONES  
Voice Staff Writer

The Wooster String Ensemble will be performing this Friday evening at 7:30 p.m. in Gault Recital Hall. Admission is free and it is open to the public.

Under the direction of June DeForest, the ensemble will be performing four pieces. Johann Sebastian Bach's "Brandenburg Concerto No. 3 in G Major for Strings and Continuo" will open the program followed by Antonio Vivaldi's "Concerto for Four Violins in

B Minor, Op. 3, No. 10."

Three seniors, Jean M. Lester from Canandaigua, New York, Bill Slechia from Bala Cynwyd, Pennsylvania and Alicia K. Allen from Columbia, Maryland will be featured in the number as well as sophomore Charles F. Hann from Parma Heights, Ohio.

Following a brief intermission, the concert will continue with Samuel Barber's "Adagio for Strings, Op. 11." The program will end with Edward Elgar's "Serenade for String Orchestra, Op. 20."



# COLLEGIATE NEWS

## Virginia colleges considering drug testing

COLLEGE PRESS SERVICES  
Special to the Voice

(CPS) - Drug testing of all college students moved a big political step forward April 2 when Virginia Gov. L. Douglas Wilder, a possible presidential candidate in 1992, said he would "not object at all" to mandatory drug testing of all state students.

While a handful of small, private schools already have general testing programs, no state currently has an all-inclusive effort like the one Wilder endorsed.

If it approved the effort, Virginia would be the first state to regularly test its non-athletic students.

National drug policy Director Bob Martinez didn't like the idea, however.

"My own view is that too many college administrators have not been sufficiently aggressive against drug use they already know they've got on their hands, and that there are any number of things

they should think about doing before anyone begins discussing random drug testing," Martinez told 200 representatives of sororities and fraternities April 5.

Wilder remained insistent.

"Rather than offering a proactive policy to stamp out illegal drug activity on our nation's college campuses, Mr. Martinez criticizes our forceful efforts in Virginia," Wilder responded.

Wilder made his initial announcement at a press conference after he met with administrators, and appointed a special task force to examine how state colleges can crack down on drug and alcohol abuse and sexual assault on their campuses.

"I don't think it's a bad idea for them (task force members) to look at" mandatory testing, Wilder said.

The meeting came almost two weeks after a drug raid at the University of Virginia (UVA) in which 12 students were arrested and three fraternity houses seized by federal

officials.

The March 21 raid "could be looked upon as a blessing," Wilder said, because it forced campus administrators to focus on the idea of substance abuse.

He went on to suggest randomly selecting students to be tested to see if they had used illicit drugs recently.

"It's (mandatory testing) not a great worry to us at this time," commented Laura Flippin, president of the student association at the College of William and Mary.

"As we understand it, it wouldn't be upheld in any court in Virginia," she continued.

Other students and administrators agreed it is too early to worry about Wilder's statement.

"We're taking a wait-and-see attitude," reported Deborah Brown, director of public relations at Radford University.

UVA President John Casteen said he would have to see "a concrete proposal" before he would comment.

Dr. Anthony Santoro, president of Christopher Newport College, said he hadn't heard Wilder's suggestions on drug testing, but said he "didn't know if testing is the answer" to campus drug problems.

"We need to create an environment in which we insist people who matriculate in our institutions are drug free," he added.

Wilder told Santoro and the other administrators he wants a thorough investigation of student conduct policies on their campuses.

"I know you share my conviction that Virginia's colleges and universities cannot be sanctuaries of immunity for a privileged class of young adults," he said.

UVA's Casteen already has imposed new drug, drinking and sexual assault rules on the school's Greek organizations, threatening to withdraw recognition of groups that don't comply with them.

Newport's Santoro wants to start his own task force to probe drug and alcohol use at his school.

"It's going to be the most successful with the cooperation of people we're working with," he said.

Other schools already have started forcing students to prove their sobriety.

Rev. Jerry Falwell's Liberty University, a private campus in Lynchburg, VA, already randomly tests its students for drugs.

The University of Maryland students who have previously violated the campus' drug policy must submit to testing.

Students enrolled at the Embry-Riddle Aeronautical University campuses in Arizona and Florida and in Purdue University's Department of Aviation Technology are also tested.

Most college athletic departments have some sort of drug testing policy for student-athletes.

## Sororities accused of hazing

SHANNON COOPER  
Special to the Voice

In a relatively rare report of sorority hazing, 11 members of a sorority at Jacksonville State University (JSU) in Alabama were arrested March 31 after pledges told officials they had been hazed.

Peer counselors, resident hall assistants and the 1990 Homecoming queen were among the members of Alpha Kappa Alpha (AKA), accused of causing emotional and physical anguish for the organization's newcomers, JSU Director of Public Safety David Nichols said.

The members are currently out on signature bond, added Nichols, while campus officials mount a probe of the incidents.

Reports of sorority hazing nationwide have declined in recent years, though incidents of fraternity hazing have persisted despite national efforts to stop it.

"You didn't have the kind of hazing in sororities that you had in fraternities ever," said Harriet Rodenberg, spokeswoman for the Na-

tional Panhellenic Association in Indianapolis.

Most recently, Dick Hage, dean of student affairs at Plymouth State College in New Hampshire, on March 1 banned all Greek pledging until further notice because he had "received complaints about hazing from pledges and parents."

At Cornell University in New York, two Theta Delta Chi pledges were arrested Feb. 28 for underage drinking during an apparent hazing incident.

Since Feb. 1, fraternities at Alfred State, Baylor, Vanderbilt and Seton Hall universities as well as at Whittier College have been disciplined for hazing.

At JSU, no one is saying when or even if the AKA chapter will be punished.

At least until charges are formally weighed later in April, AKA's charter was suspended by its national organization, said Lee Thomas, JSU's assistant director of student activities.

"If we acted on initial things,

then we would have acted on only one side to the story, and that's not the way we do things here at JSU," Thomas added.

Thomas's office first heard one side of the story in an anonymous phone call describing what AKA's pledges allegedly endured during a Jan. 29 to March 17 pledging period.

Further investigation confirmed the incidents.

"According to [the pledges], they went through a series of unpleasant requirements during the seven-week period," Nichols said.

Officials are still interviewing people to determine exactly what happened to the women, reported Craig Schmitt, director of university housing.

"Once that's done, we can decide if they violated University policy and/or state laws. But at this time we're investigating," Schmitt explained.

*Editor's note: Shannon Cooper is News Editor for the Chanticleer of Jacksonville State.*

## CAMPUS WIRE

### Grads Getting "Very Conservative" Salary Offers

BETHLEHEM, Pa. (CPS) -- Businesses cut back on their recruiting visits to the nation's campuses in March, and made "very conservative" salary offers to the students to whom they did offer jobs, the College Placement Council (CPC) reported April 2.

The recession forced many firms to "reevaluate" their hiring needs this spring, said the CPC, which tracks trends at campus placement offices around the country.

Salary offers in March were an average of 1.8 percent below those made to members of the Class of 1991 last September, the CPC said.

### Law Students Protest For Minority Faculty

(CPS) -- Students at more than 30 law schools around the country boycotted classes April 4 to convince administrators to hire more women and minorities to teach.

"It is time for this school to open its doors," said Vilia Drazdys, a law student at Harvard, where about 50 students occupied the school's administration building.

On April 3, tenured engineering Prof. James H. Williams, Jr., began the first of what he promised would be weekly fasts to protest Massachusetts Institute of Technology's lack of black faculty members and its treatment of black students.

### ROTC May Expel Another Gay Student

ST LOUIS, Mo. (CPS) -- The Air Force Reserve Officer Training Corps (ROTC) reportedly is about to expel Washington University of St. Louis student Robert Schwitz from its program and try to force him to repay \$45,000 in scholarship money after finding out Schwitz is a homosexual.

The U.S. Dept. of Defense bars homosexuals, and forced another Washington student out of an Army ROTC unit in 1990.

Schwitz said he had not misled ROTC, claiming that when he first entered the program in 1988 he had not yet realized he was homosexual. He adds he would like to fulfill his ROTC obligation, and "serve as an openly gay man in the United States Air Force."



## SPORTS

## Noble wins two to help track

SHADE WHITESEL  
Voice Sports Writer

Rob Noble led the way for the Wooster Scots track and field team in the Case Western Reserve Invitational Saturday, April 13. Noble won both the 1500 meter run in 4:04 and the 5000 meter run in 15:59 by sitting on his opponents and kicking the last quarter mile to completely outclass them. He also won the invitational's Most Valuable Middle Distance Award.

The athletes competed in two meets this weekend; a quad-meet Friday night at Oberlin against Hiram and Hiedelburg and Saturday at Case against Kenyon, Thiel, John Carroll, Grove City, Hiram and Oberlin. Both teams fared pretty well at the later meet, the women scoring fourth and the men third.

Beth Blakemore also scored a victory in the Case Invitational. In the 5000 meter run, she came across the line in 18:41 for first place and earned the invitational's Most Valuable Distance Award.

Her teammates Karen Aeberli and Anna Scherzer placed second and third, respectively, with their times of 19:01 and 19:21.

Susan Louis also ran an excellent day at the Case Invitational. She finished second in both the 1500 meter run (5:06) and the 3000 meter run (11:08). In the half mile, Nicole Podgorny ran a personal record of 2:26.8, finishing second overall, while her teammate Sandy Clarke, competing in her first outdoor meet, placed third in 2:26.9. Marcy Hunt came in fourth with her time of 2:28.8.

Nettie Link threw the javelin 100 feet and 10 inches to finish second in the event. Tammy Berger tried out the triple jump for the first time ever and qualified for the outdoor conference meet with her leap of 30 feet and 9.5 inches. She placed third in the triple and earned a second place in the long jump with her leap of 15 feet and 6 inches. In the quarter mile, Clair Roberts sprinted to second place in 63.1.

In the steeplechase, Mike Rachita put together a competitive effort and finished in 10:14 and second place. His teammate Steve McMillan finished in fourth and 10:28. Jeff Beck placed fourth in the 1500 meter run in 4:08.9. Steve Marroulis ran a personal record of 4:38 and Wheeler Spaulding placed third in the 5000 meter run in 16:44.

In the half mile, Joel McBurney returned to form and came across the line second in 1:58.7. Scott McMillen (1:59.0) and Dan Dickey (1:59.1) placed fourth and fifth. Mark Marrando leaped 22 feet and 5.75 inches in the long jump, good for a second place and Gary Dudley ran 57.7 in the 400 intermediate hurdles, also earning a second place.

Friday night at the Oberlin meet, several individuals ran very well and earned a few victories. Diane Burtch won the 100 high hurdles and qualified for the outdoor conference meet with her time of 17.9 seconds. In the shotput, Kristen Larke threw 34-9.75,

earning a second place while Kristen Rogers threw 99-6.75 in the discus and placed third. April Heck placed second in the 5000 meter run with her time of 20:42.8. Clair Roberts scored third in the 200 meter dash in 28.3.

For the men at Oberlin, it was the multi-talented jumpers that stood out from the crowd. Brian Gallagher started off the show by winning the long jump with his leap of 19 feet and 5 inches. He then entered the high jump on a whim and placed second with his effort of 5 feet and 8 inches. Gallagher completed the night with his second place performance in the 200 dash in 23.5.

That wasn't all for the jumping athletes. Eric Dyrhse won the triple jump by leaping 40 feet and 9 inches, then was coaxed into anchoring the mile relay team. The rest of the team, Scott McMillen, Joel McBurney and Dan Dickey, put Dyrhse in the lead and he kept it, hardly losing any ground and running an outstanding split. The relay team ended up with a

victory in 3:30.8.

Phil Caputo, regaining his super fast speed, placed second in the 100 meter dash with his time of 11.2. Pete Hoopes came in third in 11.7. In the discus, both Scott Danison and Tigé Monnacelli qualified for the outdoor conference meet with their throws of 115 feet and 5.5 inches and 115 feet and 2.5 inches, respectively. They also earned third and fourth places. Bill Antel placed fourth in the steeplechase, coming across the line in 12:08.9.

Jeff Beck won the half mile in 1:59.2, while Kevin Cavanaugh sprinted to second place in 2:01.5. The men swept the 400 intermediate hurdles with Gary Dudley's victory in 57.6, Karl Crandall's second place in 59.4 and Sam Dandar's third place in 59.6.

The Wooster track and field team hosts the Wooster Invitational, the only home meet of the season, this Saturday April 20. Events will start around ten in the morning and continue through the afternoon.

## Golf team places third at Invite

SPECIAL TO THE VOICE

The College of Wooster golf team will be the only representative from Division III when the University of Akron hosts the Firestone Intercollegiate Invitational this weekend.

The 35-team event includes Kansas, Kentucky, Michigan, Missou-

ri, Notre Dame and defending champion Kent State.

The Scots will prepare for the tournament by traveling to Pennsylvania for the Indiana Invitational Wednesday.

Wooster is coming off a third-place finish at the 19-team Parlor-Bank One Invitational this past

weekend. The Scots are led by junior Dave Mottice, who averages 78.5 strokes per round. He is joined by sophomore Randy Pitts, who averages 79.6 strokes per round. Sophomore Darren Schubert is next with an average of 80.2, followed by junior Scott Miksch, who averages 80.5.

## Critical series against Wittenberg awaits baseball team

SPECIAL TO THE VOICE

Wooster's battle cry this past week was "onward and upward" as it attempts to improve its position in the North Coast Athletic Conference.

The Scots, who entered the week with a 15-5 overall record and a 7-3 conference mark, traveled to Cleveland yesterday for a non-conference encounter with John Carroll. (The outcome of the

game was not available at press time.)

The Scots will take off for Springfield and an important four-game series with Wittenberg this weekend. The two teams will play a doubleheader tomorrow at 1 p.m. and on Sunday at 1 p.m.

Wooster has won five in a row, and one of the keys to that success has been the pitching staff, which boasts a conference-leading 2.81 earned run average. Senior right-

hander Jason Weiner, who is 5-1 with a 3.00 ERA and senior left-hander Mark Bricker, who is 3-0 with a 2.20 ERA lead the way.

They are joined by juniors Gerry Sagerman and Jeff Woller. Sagerman is 2-2 with a 1.32 ERA. Woller is 1-1 with a 3.33 ERA.

Other key players include senior second baseman Chris Bell, who is batting .338 with three home runs and 29 runs batted in.

## Men's tennis team continues to perform well

STAN SMITH  
Voice Staff Writer

This week, the Scots men's tennis team met Ohio Wesleyan. Wesleyan proved to be too weak for the 10-4 Scots and fell 9-0. A very windy Tuesday was advantageous to Wooster and wind has become the team's best fan. Any team member would be hard pressed to remember a practice under calm conditions.

Against OWU, Fernandez and Cham-A-Koon, at positions #1 and #2, had completely different matches. Fernandez was a straight set winner. But Cham-A-Koon eventually finished, taking 3 sets to defeat his opponent. Rosenbaum, Hicks, Gindele and Hoover, at positions #3-6 had no trouble and won easily. Doubles went just as well and were over faster than singles.

This win was an improvement over what happened at the GLCA tournament. The team left last Thursday afternoon for Indiana. The following "hurricane-like"

morning the Scots found themselves destroying Hope College. Hope was hopelessly bad and were blanked 9-0. The match's only highlight was Hoover's return to the Wooster line-up at #6 singles. Hoover played well behind his new-found serve and gained confidence for the afternoon match with Denison.

The "Big Red" surprised the Scots and Wooster went down 5-4 in a dramatic match. Cham-A-Koon, Rosenbaum and Hicks were all winners in singles. Gindele was close to a triumph but fell in three sets. Hoover was even closer to winning his match but he could not convert on any of his three match points.

The 3-3 split in singles shifted the pressure to doubles. Chammy and Rosenbaum at #1 were unable to get things together in their match and lost in two sets. Gindele and Hicks at #2 evened the match to 4-4 with a straight set win. Fernandez and Hoover at #3 then had the unfortunate burden of

see Tennis: page 16



## Improved women's lax loses to Denison; defeats Oberlin, Wittenberg

JASON GINDELE  
Voice Sports Writer

The College of Wooster women's lacrosse team took a 3-3 record into Kenyon on Thursday after a strong week of conference play.

On Saturday, the Lady Scots travelled to Big Red territory to face Denison, whose six-year stranglehold on the NCAC championship seems likely to continue.

The two teams started the game at an even pace, swapping goals until it was 3-all midway through the first half. Then, as if a storm had knocked down the wires, the electricity went out of Wooster's play. Denison took advantage by throwing in seven goals in a span of about ten minutes. The only response the Lady Scots could muster was a single goal before the half ended with the score 10-4 Denison.

After a halftime talk by head coach Brenda Moese, Wooster came out ready to play. Denison scored nine goals in the second half, but the Lady Scots stayed close with eight of their own in a competitive second half.

In the game, second-team All-NCAC and first-team all-region selection Martha Lange led the Wooster scoring attack with four goals. Following Lange were senior co-captain Minna Jinn and sophomore Tammy Barnes, each with three goals and junior Jen Mabie who had a pair of her own.

Though the final score showed Denison winning, 19-12, Wooster showed it could play with the #1 team in the conference.

"The team played incredibly. Our transition game fell off at the end of the first half, but otherwise it was a great game for us," said sophomore Lauren Dujmusic. Before Tuesday's game against Wittenberg, the Lady Scots had three of the NCAC's top scorers. Martha Lange was second in the conference, averaging 4.2 points per game, including a team leading fifteen goals. Minna Jinn was sixth in scoring with 3.2 pts. per game and Jen Mabie was ninth with a 2.8 pts. per game average from her midfield position. Also, first-year Bryn Mifflin was fourth among conference goalies with a .565 save percentage. Wooster went into the Wittenberg game tied for fourth in the NCAC with their opponent, but came out of the game in third.

The Lady Scots played a strong first half, continued their domination through most of the second half, and found themselves ahead 7-5 with less than two minutes remaining in regulation. But Wittenberg didn't give up and put in a goal at the 1:43 mark, and then came right back and threw in another with 25 seconds left to tie the game and send it into overtime.

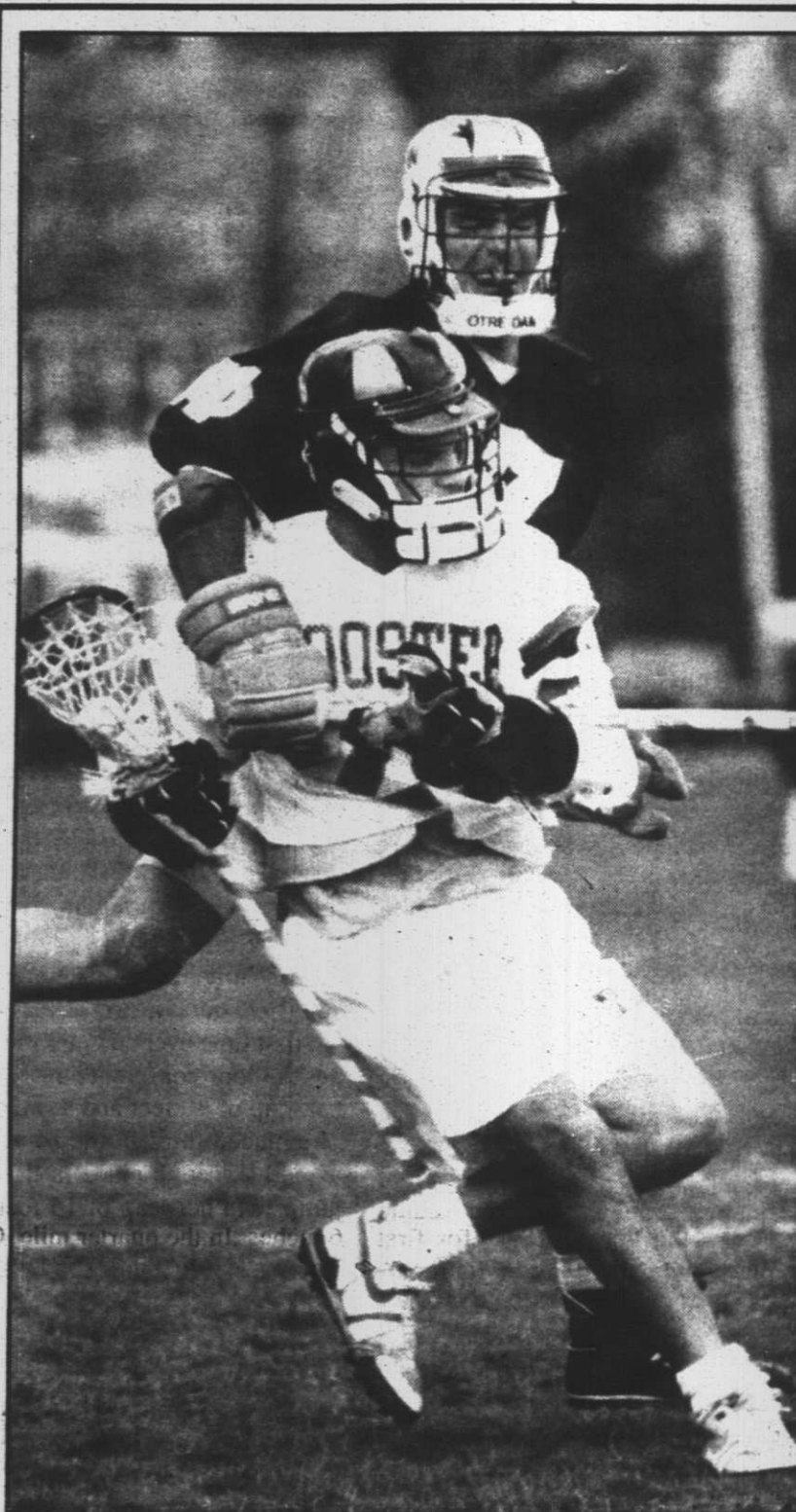
Wooster continued to play well throughout the six-minute overtime period, which began by a

goal from Jen Mabie. The team again found themselves ahead after more than five minutes of play. The Lady Scots seemed headed for the win with the score 10-9 as the final seconds ticked off the clock. But once again, Wittenberg didn't give up and was able to put the ball into the net with only one second remaining, sending the game into a sudden-death overtime in which the first goal scored would win the game.

As soon as the ball was put into play, Mabie took it into her own hands to end the game. She took the ball immediately, ran down the field, and fired the winning goal past the dumbfounded Wittenberg goalie without letting more than twenty seconds pass since the ball was put in play.

Mabie had one of her best games of the season, finishing with five goals to lead the team. Lauren Dujmusic and Tammy Barnes each had a pair, and Martha Lange also had a goal in the Wooster scoring.

The win was a big one for the Lady Scots. The previous day's practice showed a team whose morale was down after four veterans quit for personal reasons. It also sent them into a third-place tie with Kenyon, whom they played Thursday, and it gave them the momentum to hopefully carry them to sole possession of third place and set them up for a possible run at the top two teams in the conference, Denison and Ohio Wesleyan.



Senior Steve Davidow gets attacked by Notre Dame's Mike Livingston. The Fighting Scots lost 13-7 to the Fighting Irish in Tuesday's game at Carl Dale Field. (photo by Krista Hicks)

## Women's tennis to face Oberlin, Wittenberg

### SPECIAL TO THE VOICE

Important North Coast Athletic Conference matches with Oberlin (April 17 at 3:30) and Wittenberg (April 20 at 10 a.m.) highlight the Lady Scots' schedule this week.

Wooster is 4-5 overall and 0-1 in the NCAC after defeating Mount Vernon Nazarene 6-0 on April 9 and Malone 9-0 on April 10. The Scots lost to Allegheny 6-3 on April 12.

Individually, sophomore Liz Richards continues to lead the way

with a 6-4 record at No. 1 singles. She is joined by junior Helen Shepard, who is 5-3 at No. 3 and 6-5 overall.

In addition, junior Lynn McMaster is 4-7, and first-year Rebecca Springer is 4-5.

In doubles, Richards and Springer are tops on the team. The pair owns a 4-1 record at No. 2 and is 6-2 overall.

After this week's action, Wooster will play five consecutive conference matches, three of which will be on the road.

### Sports Shorts

#### Davidow does it:

Senior Steve Davidow became the Scot lacrosse team's all-time leading scorer when he registered four goals in a 15-5 victory over St. Bonaventure last week. Davidow now has 133 for his career, eclipsing the previous mark of 127, set by Frank Windsor between 1985-88.

**Golfers crack top 10:** The Scot golf team has cracked the top 10 for the first time this season. Wooster, which is ranked 10th in this week's Division III poll, is one of five North Coast Athletic Conference teams in the top 20.

**Super duper Sagerman:** Junior Gerry Sagerman has now extended his strikeout-to-walk ratio to 24:1. He also leads in the NCAC with a 1.32 ERA.

#### Fantastic Flynn:

Senior centerfielder Tom Flynn leads the NCAC in runs scored with 24 and is second in stolen bases with nine.

**Fox trot:** Senior Andy Fox leads all NCAC lacrosse players in scoring with an average of 6.2 points per game. He also tops the conference in assists with 34.

#### Wearing two hats:

Robert Tornow knows all there is to know about wearing two hats. In a recent baseball game between Walsh and Wooster, Tornow alternated between the maroon and white of the Cavaliers and the black and gold of the Scots. The reason for his unusual behavior was that his one son, Brian, plays for Wooster, while his other son, Mike, plays for Walsh.



## Men's Tennis faces Youngstown, Oberlin

CONTINUED FROM PAGE 14

carrying the match on their rackets. Up a break on their final set, it looked as if Hoover/Fernandez would pull out a win and the Scots would advance to the semi-final round. But it was Denison who came through, breaking twice to win the match.

Had Wooster won, they would have taken on Kalamazoo-- one of the top teams in the country. The loss of a chance to play such high calibre competition was more of a disappointment than the Denison outcome.

Wooster will face Youngstown State and Oberlin on Saturday and Denison on Tuesday.

## Coming up...

### Baseball

4/20 Wittenberg (2) 1 p.m.  
4/21 Wittenberg (2) 1 p.m.  
4/23 Baldwin-Wallace 3:30 p.m.

### Women's tennis

4/20 Wittenberg 10 a.m.  
4/22 Ohio Wesleyan 3:30 p.m.

### Men's lacrosse

4/20 Denison 2 p.m.  
4/21 Lake Forest 1:30 p.m.  
4/24 Oberlin 4 p.m.

### Women's lacrosse

4/22 Slippery Rock 4:30 p.m.

### Men's tennis

4/20 Oberlin 1 p.m.  
4/23 Denison 3:30 p.m.  
4/24 Case Reserve 3:30 p.m.

### Golf

4/21-22 Denison/Capital Invitational

### Track

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## SAB

### Friday, April 19

**HYPNOTIST:** Tom Deluca, McGaw Chapel, 8pm (come for some laughs and a peek into your friends' subconsciousness!).

**DANCING:** The Underground, 10pm-2am, \$ .50

### Saturday, April 20

**TRAVEL TRIP:** Toledo Zoo, 10am-6pm, \$5.00, sign up at LC Info Desk (beware of the ALLIGATORS!).

**MOVIE:** *The Breakfast Club*, Mateer, 7:30 & 10pm, \$1.00.

**ALL SPORTS JAM:** Featuring DJ's Paul McGinlay & Nick Cowell, The Underground, \$ .50 (come jam!).

### Sunday, April 21

**CLASSIC FILM:** *The Icicle Thief*, Mateer, 7:30pm.

### Wednesday, April 24

**COMEDIAN:** Don Reese, The Underground, 8pm, \$ .50 donation to Hunger & Homelessness Week (take a midweek break from studying and have some laughs!).

### SNEAK PREVIEW:

*The Hooters* are coming April 28!!!

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